Janet McGarry

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Track Listing:

1. Tall Pines 3:10
2. Blue Bonnet Lane 2:32
3. I'll Be All Smiles Tonight 4:20
4. Red Clay Halo 2:48
5. Stairway to Heaven 3:10
6. Where the Soul of Man Never Dies 3:05
7. Hills of Home 4:34
8. Who Will Watch The Home Place 3:30
9. Last Old Shovel 2:25
10. Light at the River 2:20
11. Home 3:18
12. Those Two Blue Eyes 2:50
13. Green Rolling Hills of West Virginia 4:30
14. Gathering Flowers from the Hillside 3:06
15. Goin' Home 2:29
16. Back Up and Turn Around 2:24
17. Grave in the Valley 4:00
18. Scenes from an Old Country Graveyard 2:50
19. There's a Big Wheel 3:03

Janet's 14th album release was an unexpected project that made itself. In the spring of 2026, Janet called on dear friends Corrina and Jeremy Stephens from Nashville, along with local professional bassist Mark "Lefty" Geddes, to join her for a run of festival dates in Prince Edward Island. The run began with the 39th Annual Prince Edward Island Bluegrass and Old Time Music Festival, where she launched the first of her 13 album releases back in 2000, and continued to the 24th Annual Evangeline Bluegrass and Traditional Music Festival, where she has been prominently featured since its inception.

But it was a special performance held between these two festivals at the prestigious Victoria Playhouse in Victoria-by-the-Sea, also in her native province, that the most unexpected blessing unfolded. With only a small window to rehearse between shows, the musicians came together and gave their very best, leaving it all on stage. The camaraderie was unmistakable. One might add that there seemed to be a little stardust in the air; after all, Jeremy and Corrina had made several appearances on the Grand Ole Opry and worked with several bluegrass legends, including Jesse McReynolds, while Mark toured internationally with the Island's own Gordie MacKeeman and the Rhythm Boys.

Supported by her husband Serge Bernard and surrounded by friends, Janet went back through favourites spanning her 25+ year recording career, including "I'll Be All Smiles Tonight," "Home", "Green Rolling Hills of West Virginia," "Scenes from an Old Country Graveyard," and "Those Two Blue Eyes."

The group also brought recording equipment for venue sound engineer Dylan Smith to capture the evening as a keepsake, while photographer Stewart MacLean happened to be on deck shooting promotional material for the Playhouse.

The result was something truly special: a keepsake Janet decided to turn into an album for her fans. "Janet McGarry – Live at Victoria Playhouse" is Janet's 14th release and her first live album.

For Janet, the album is more than a recording. It is a reminder that some of life's greatest blessings come wrapped in friendship, music, and unexpected moments of grace.

This album was produced by Serge Bernard of Diamond Productions PEI & Bryan Poirier of Victorian House Studio in Nfld.
The project was mastered by Jason Whelan of The Sound Solution in Nfld.

For further information, visit www.janetmcgarry.com

PROUD TO BE A DAUGHTER OF BLUEGRASS

Diamond Productions PEI